MUSICA
512
84
BIBLIOTECA NAZIONALE CENTRALE - FIRENZE

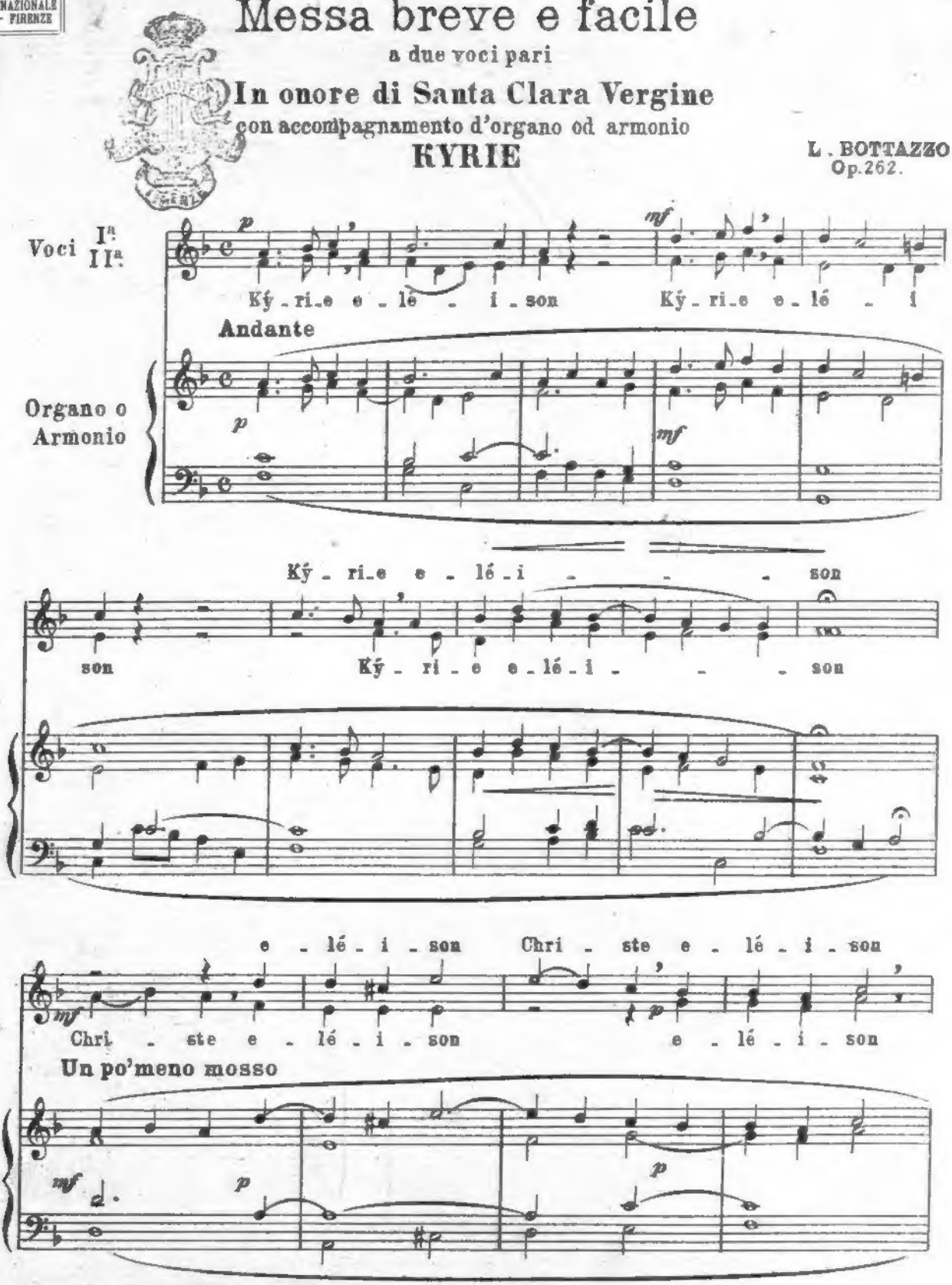
Messa breve e facile

a due voci pari

In onore di Santa Clara Vergine

con accompagnamento d'organo od armonio

KYRIE

L. BOTTAZZO
Op. 262.

Voci I.a II.a
Ký - ri_e e - lè - i - son
Ký - ri_e e - lé - i
Andante
Organo o Armonio
Ký - ri_e e - lé - i - - - son
son
Ký - ri - e e - lé - i - - - son
e - lé - i - son
Chri - ste e - lé - i - son
Chri - ste e - lé - i - son
e - lé - i - son
Un po' meno mosso

G. ZANIBON - Editore - Padova
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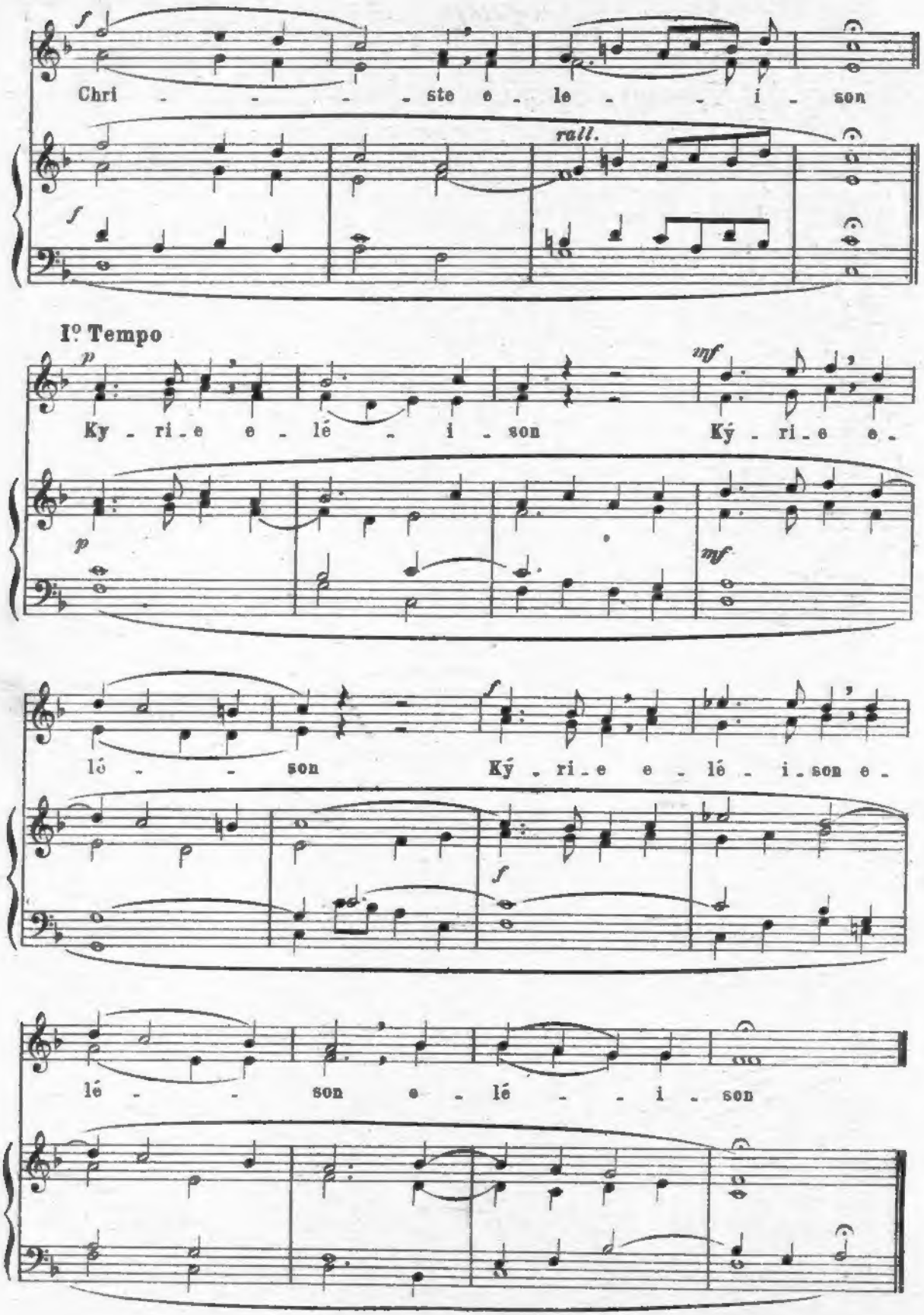
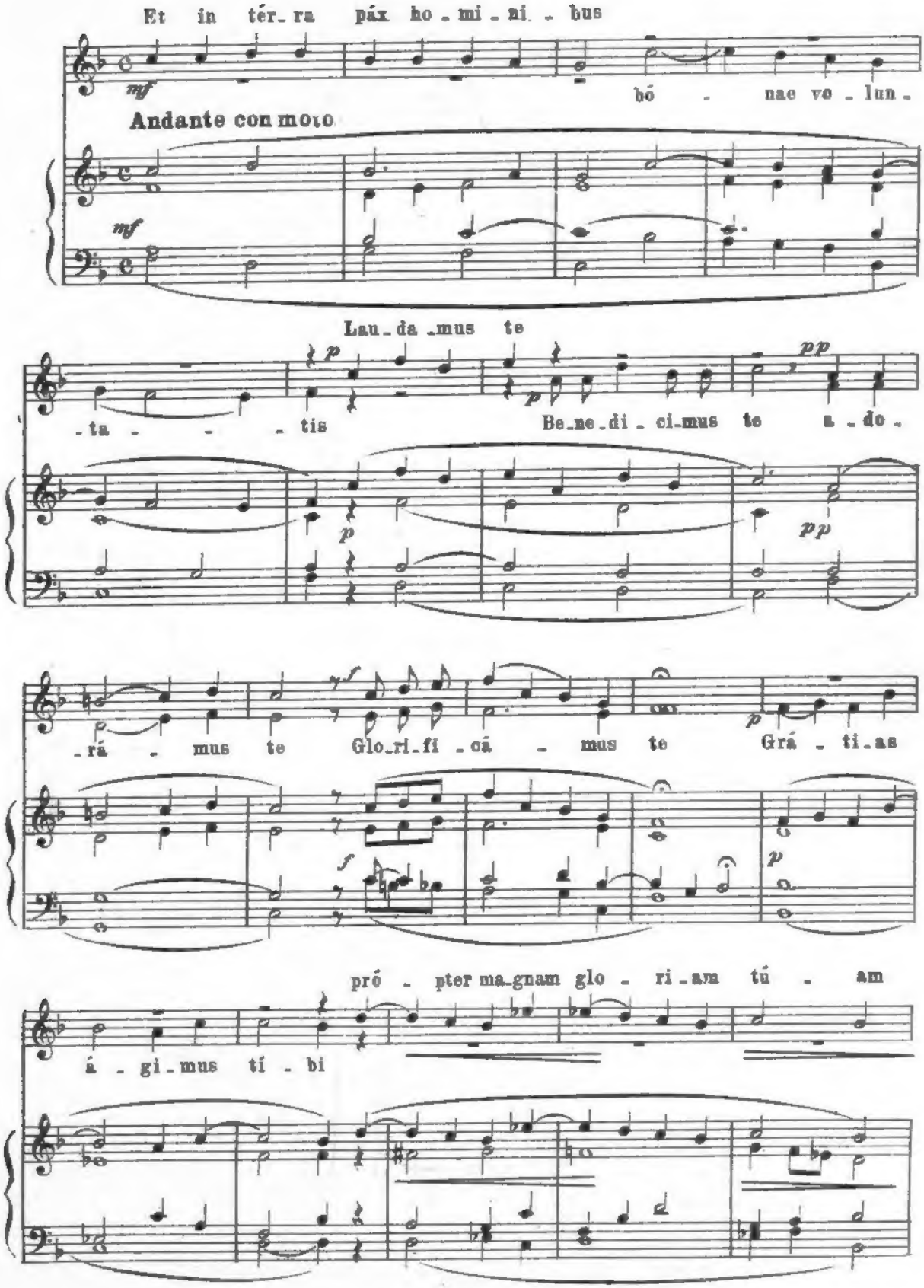
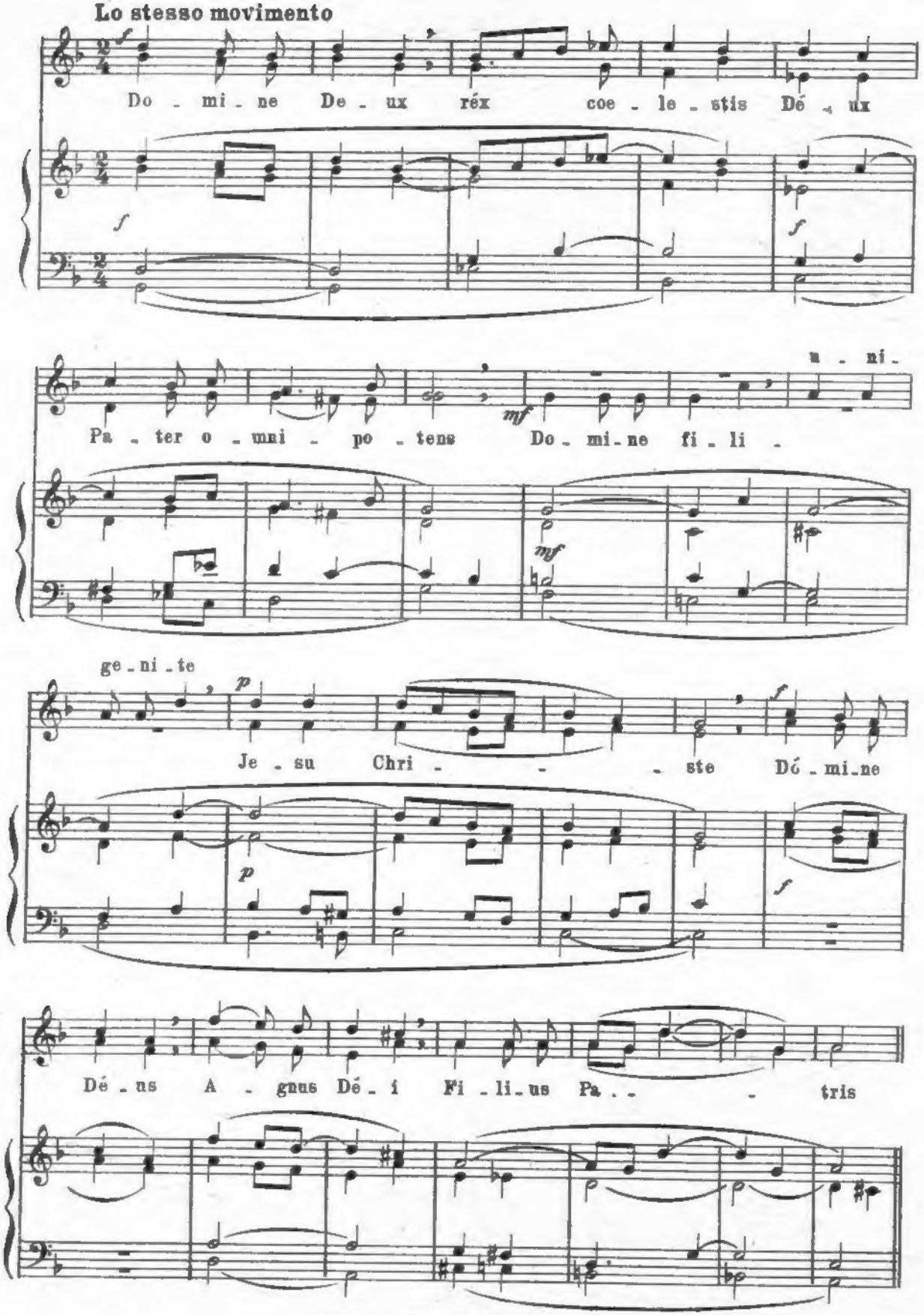
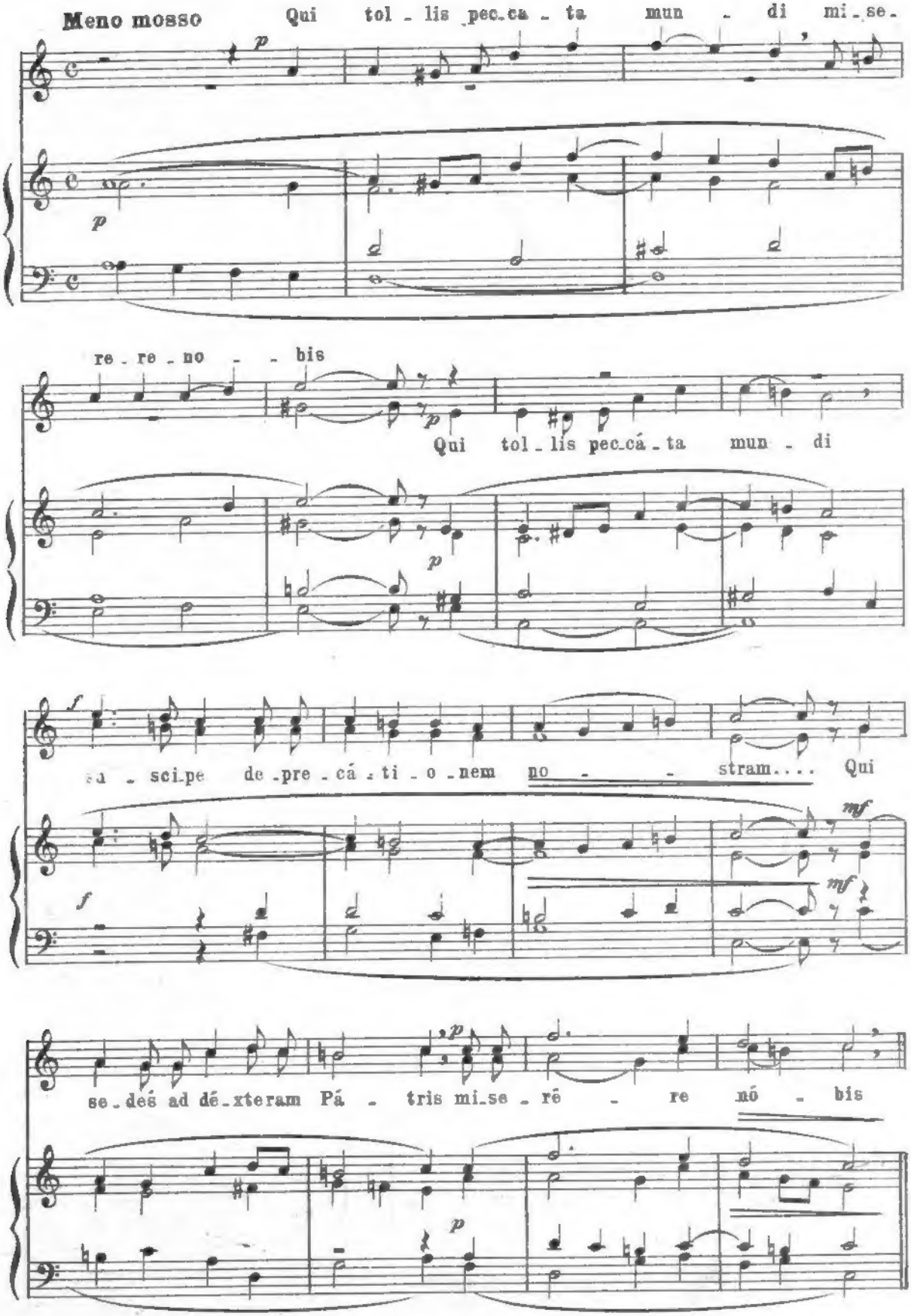
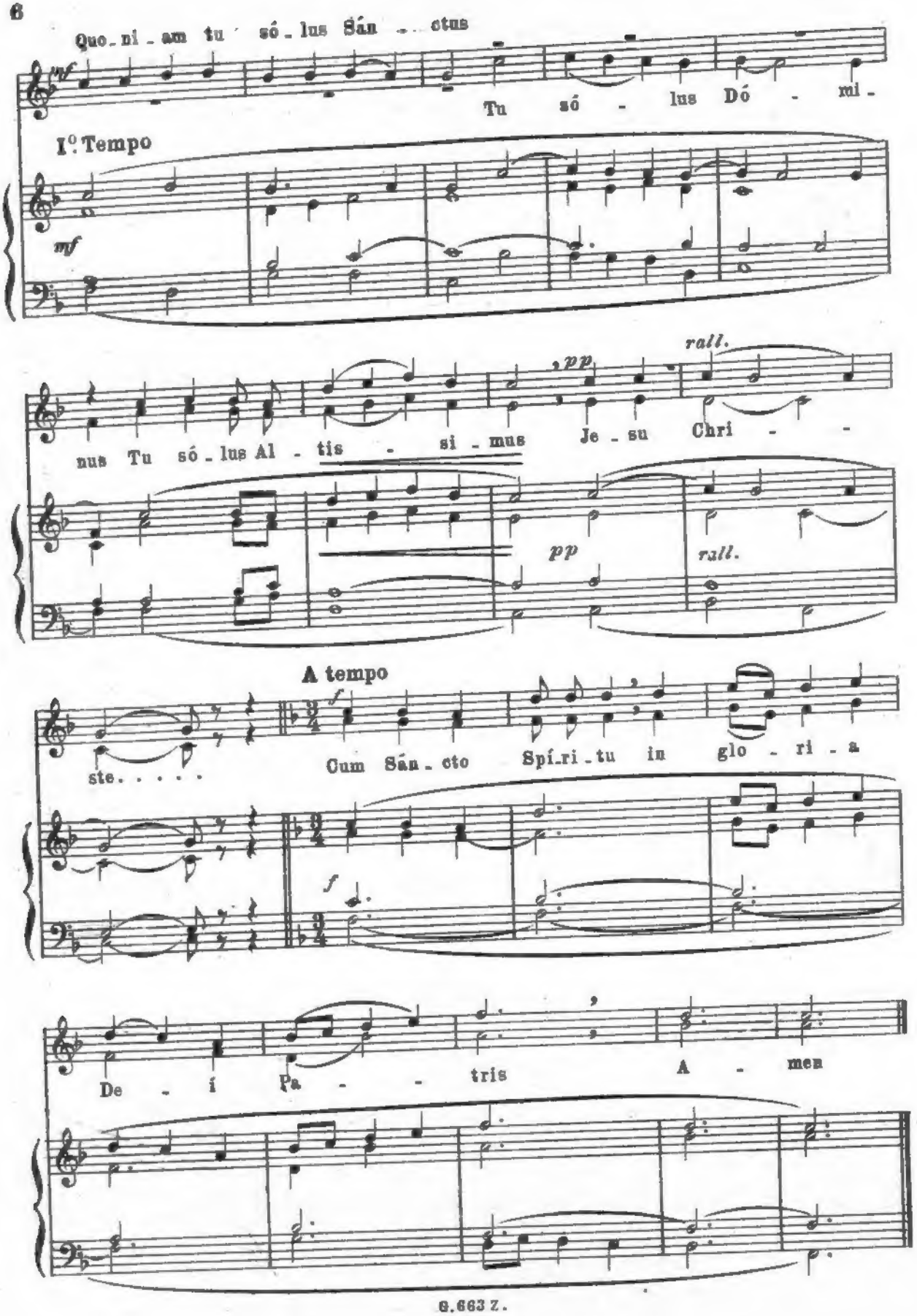
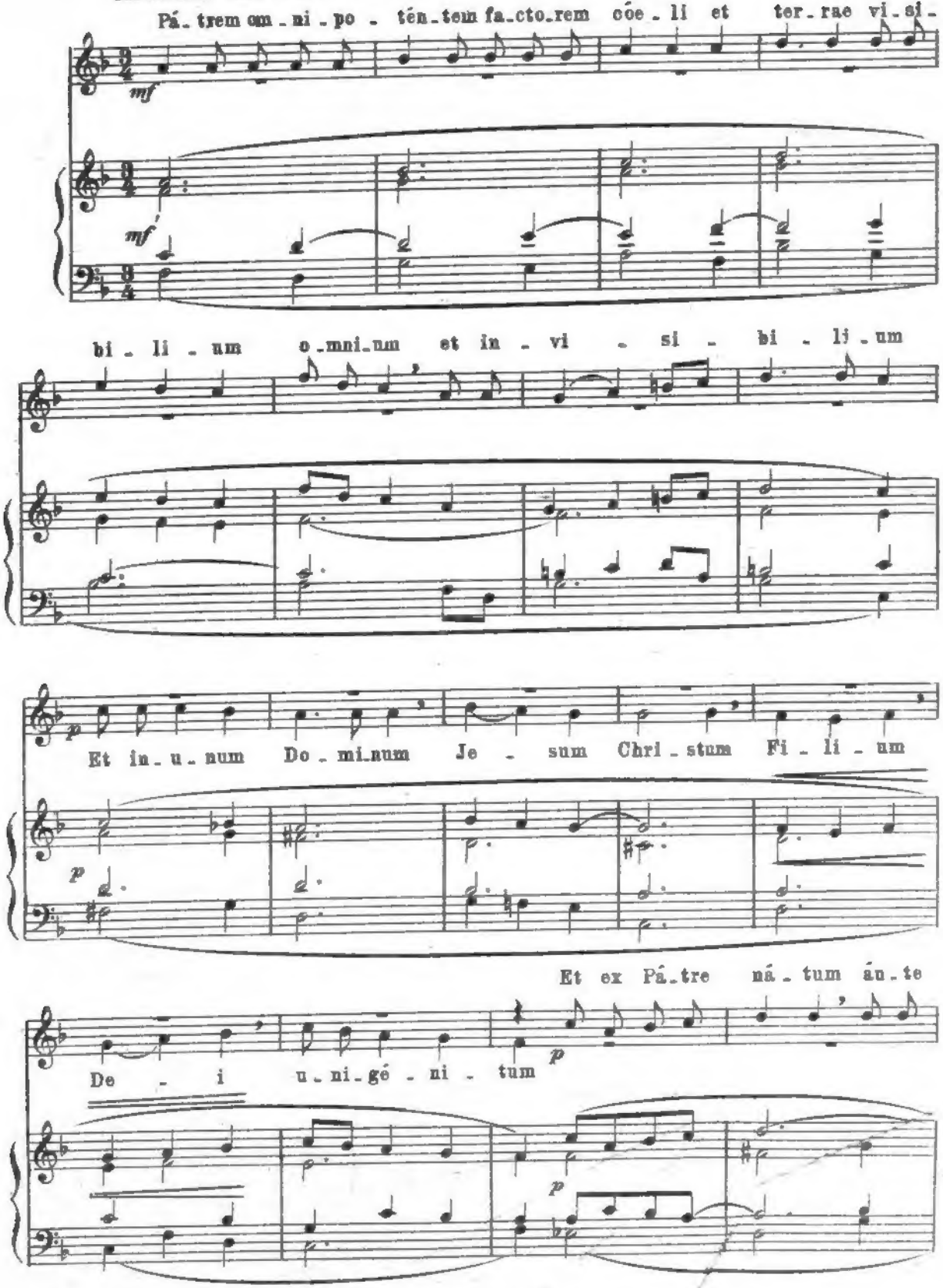
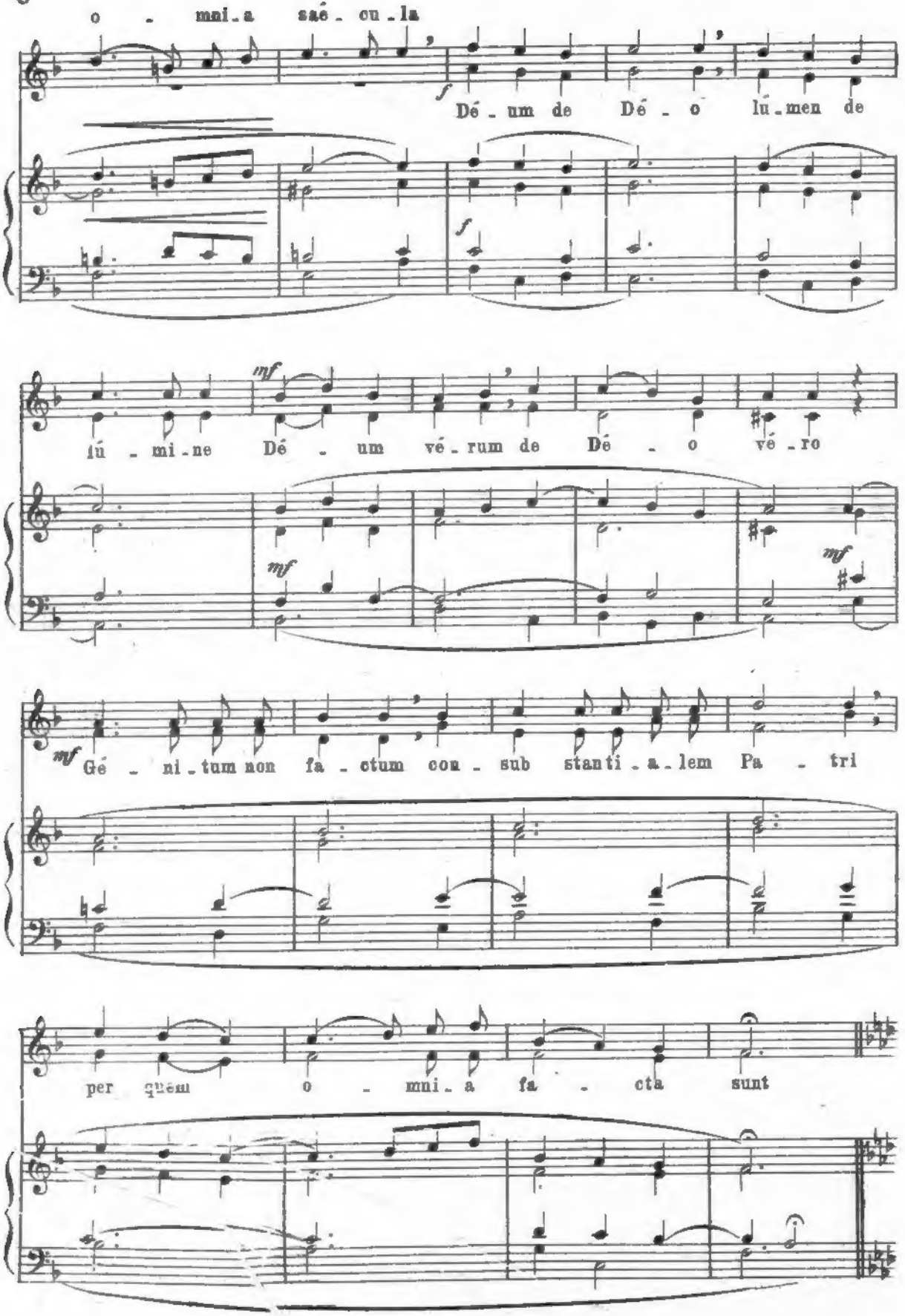
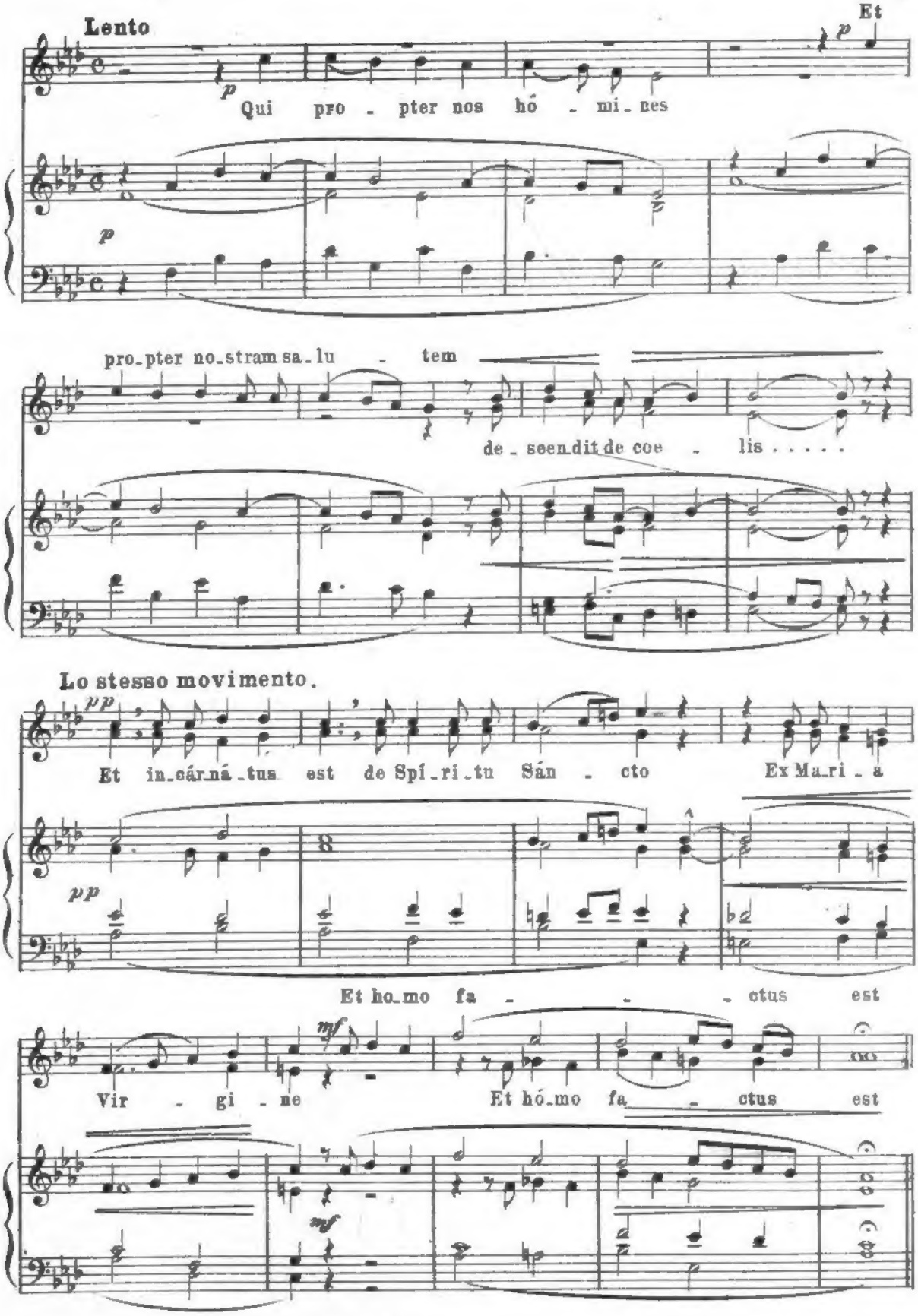
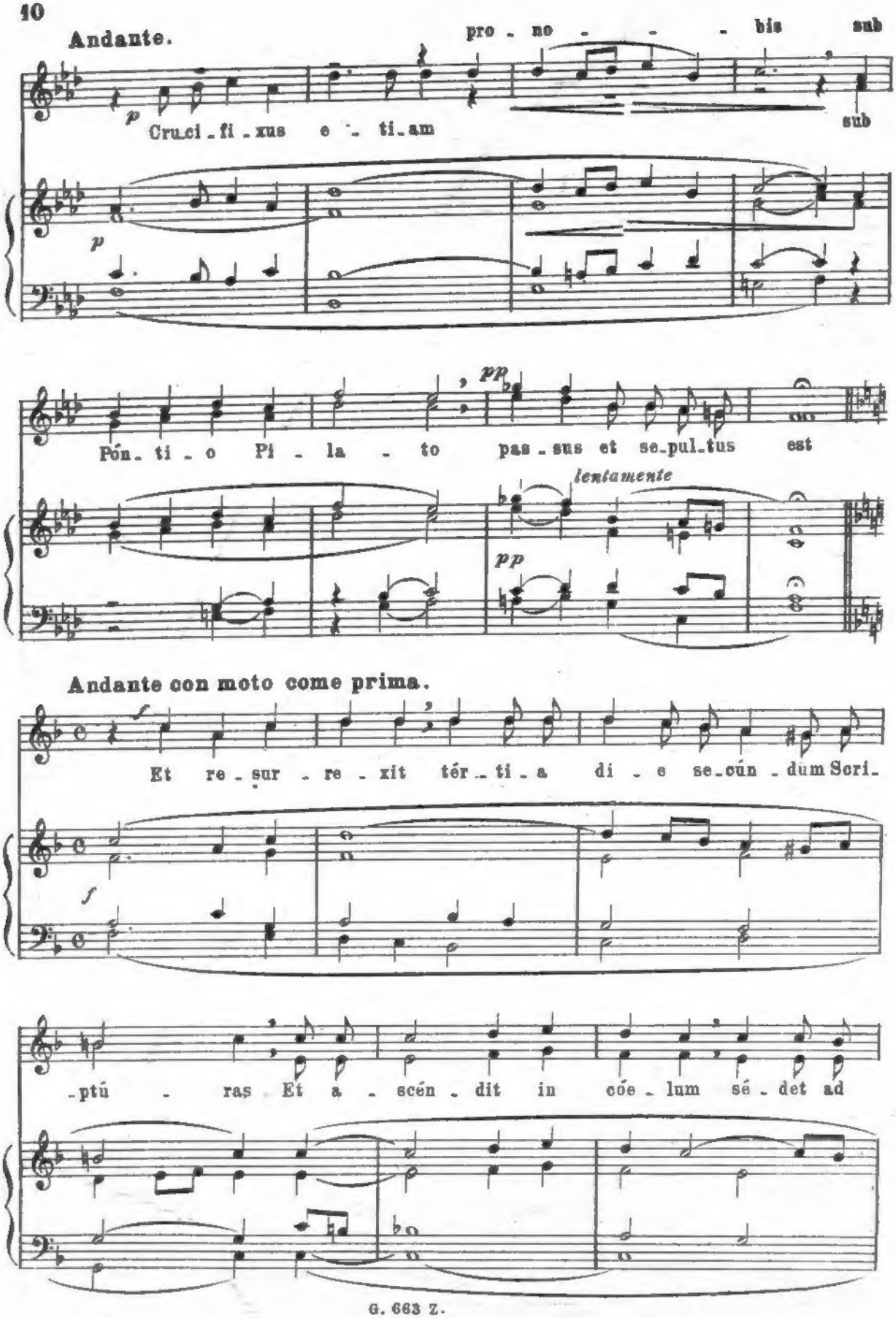
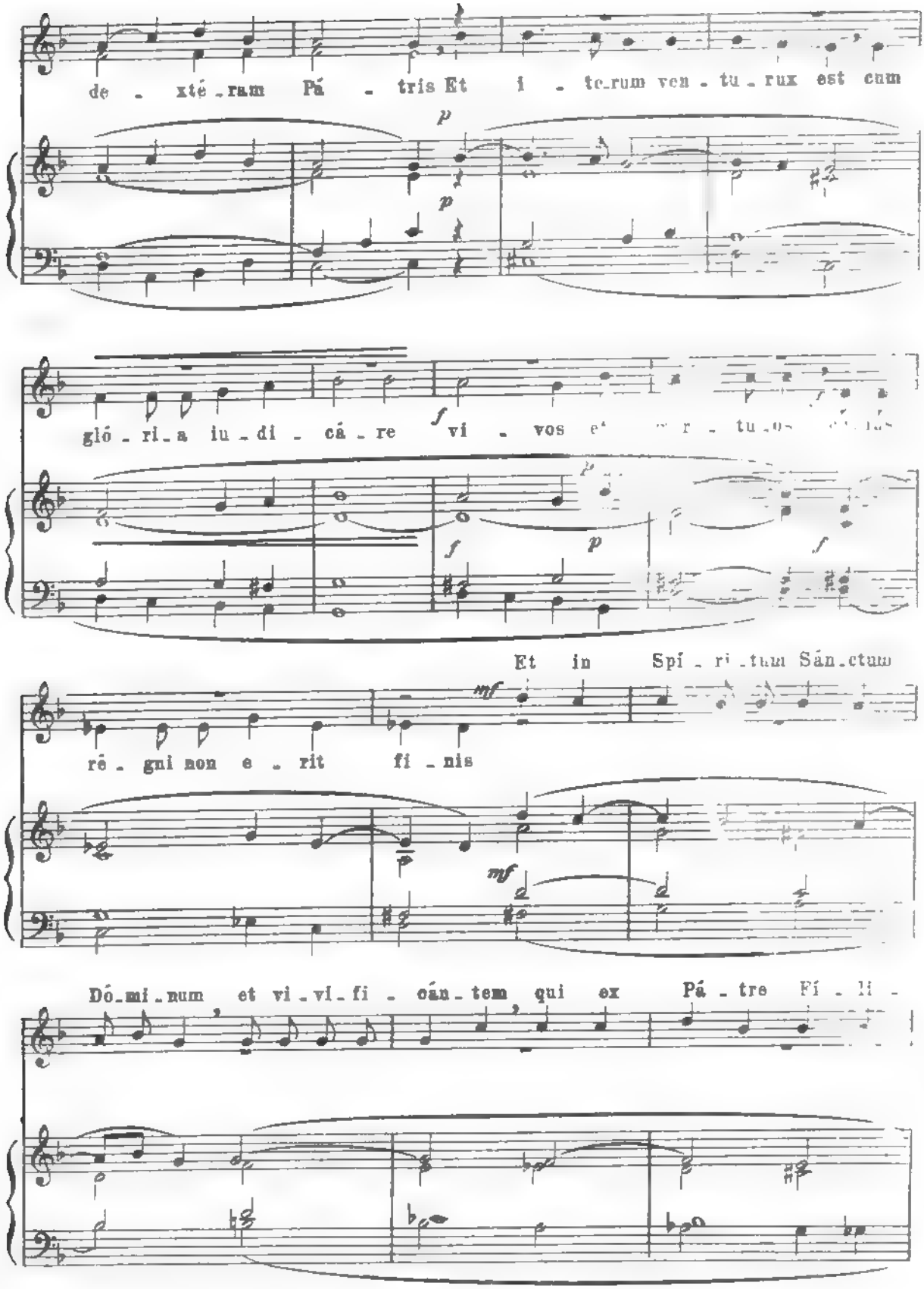
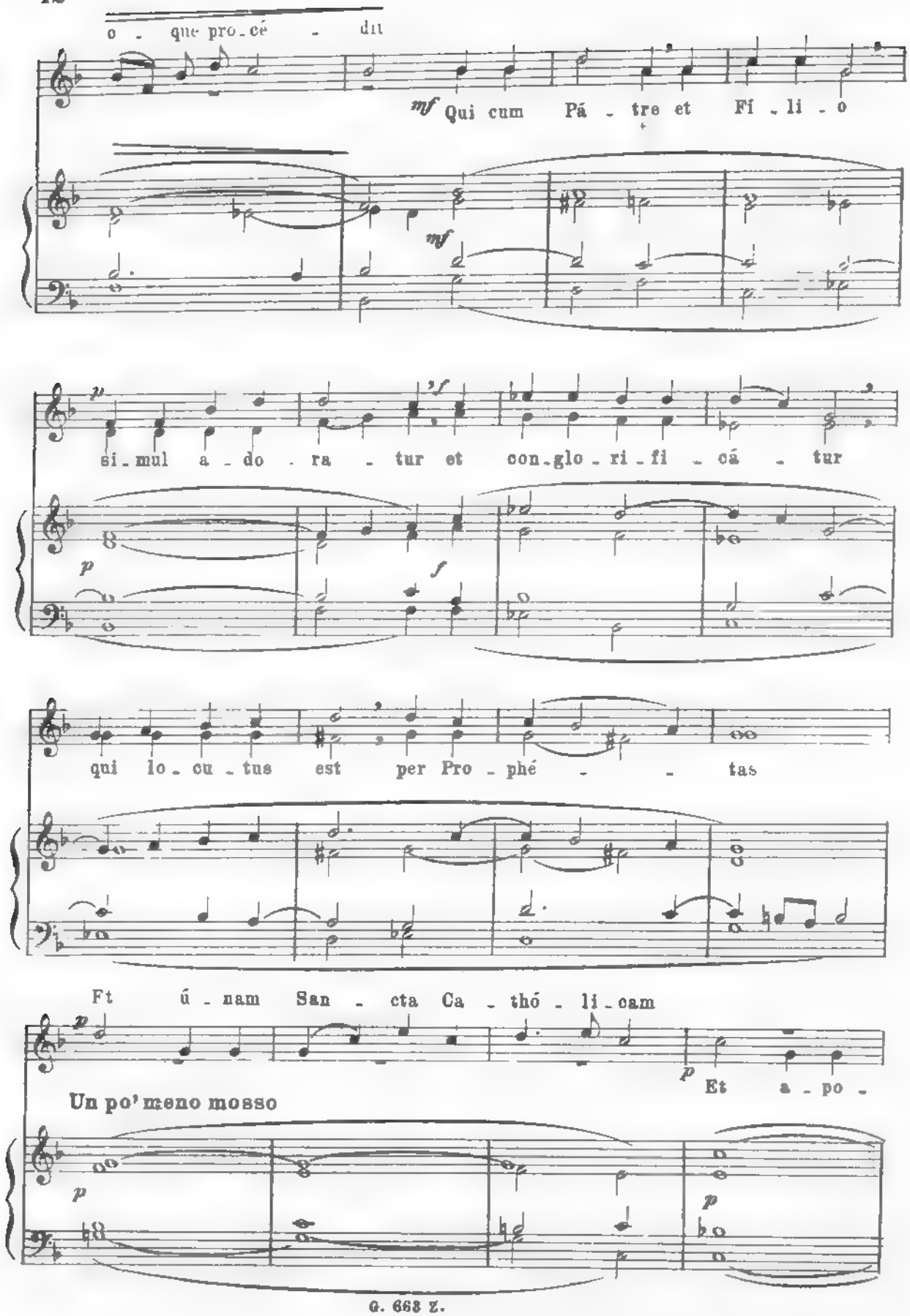
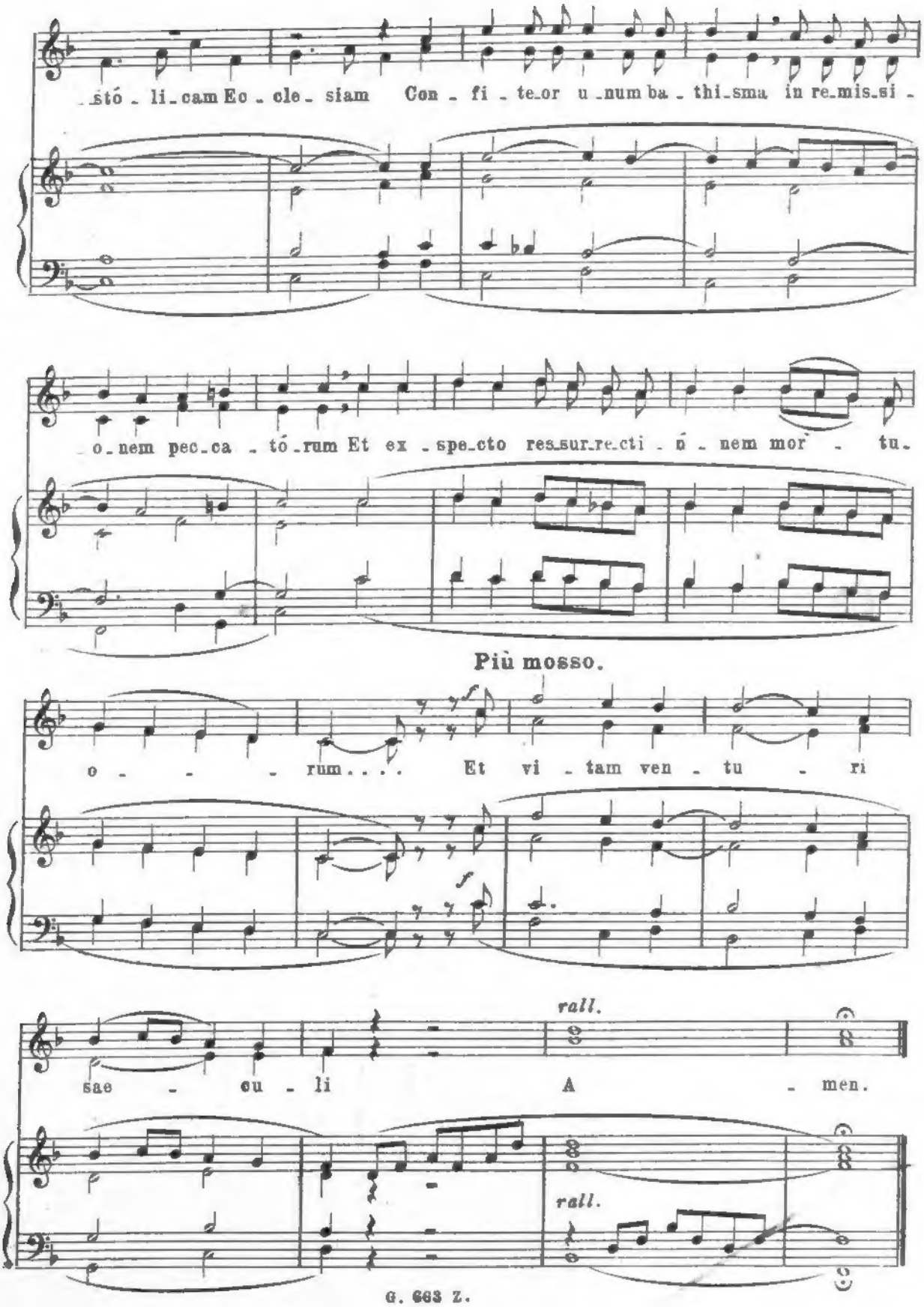
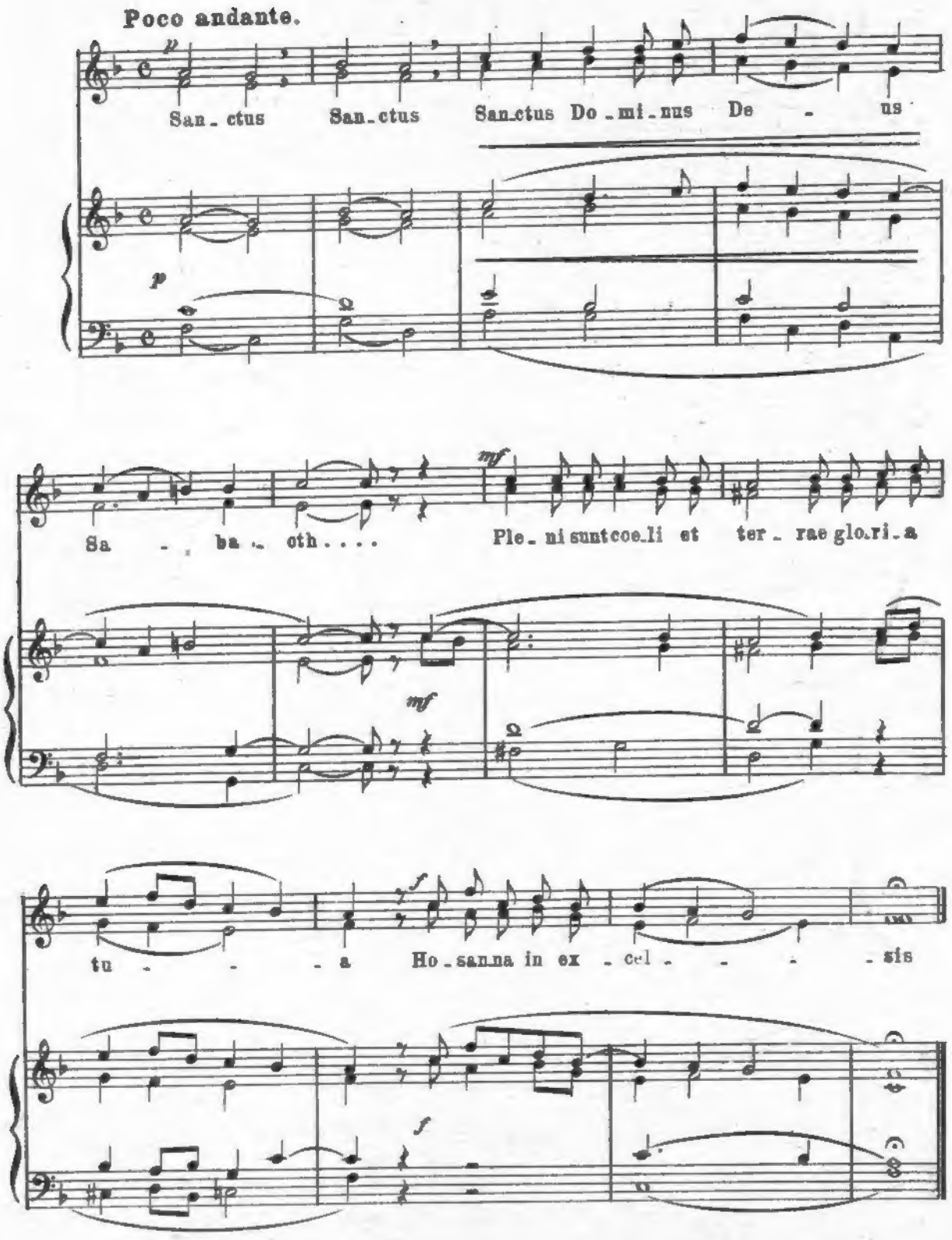
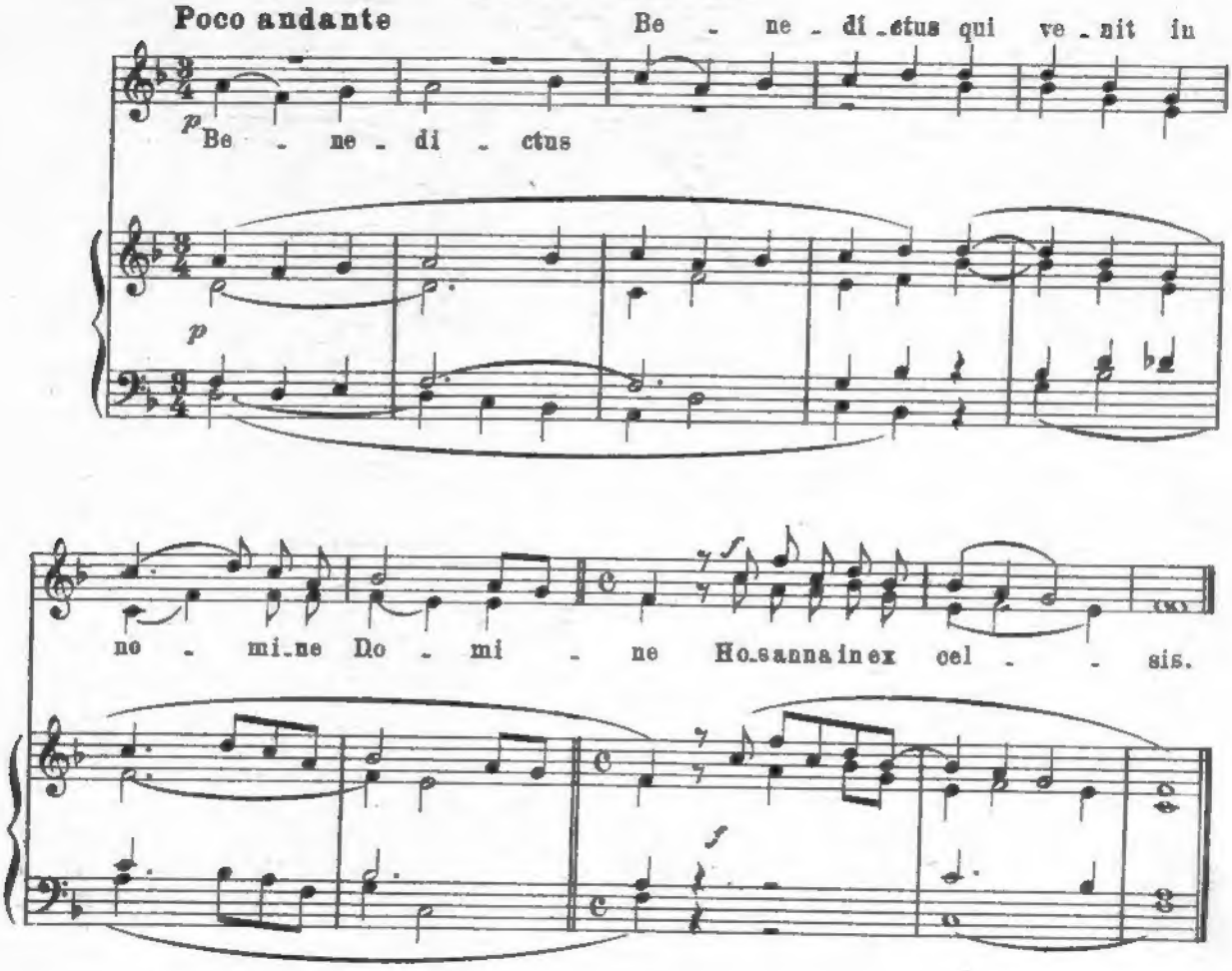
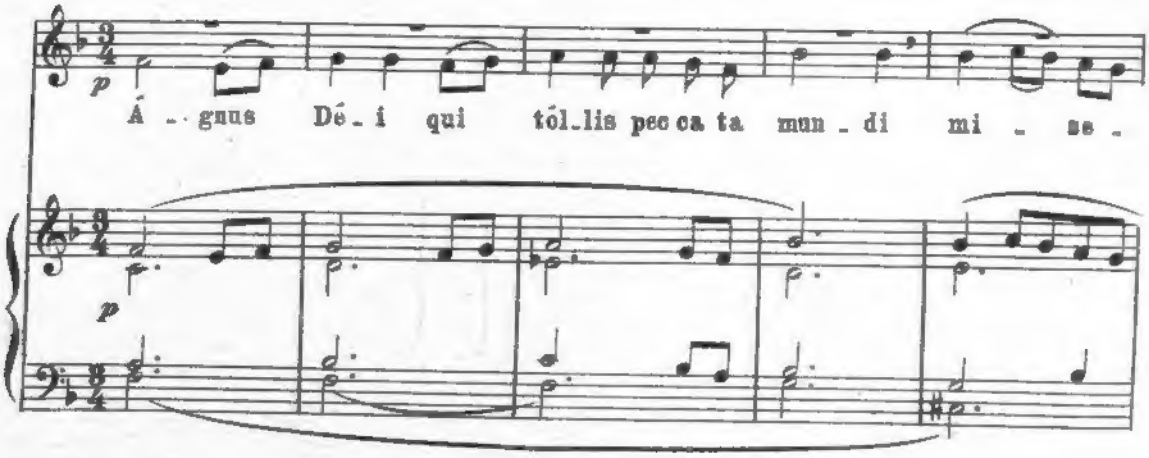
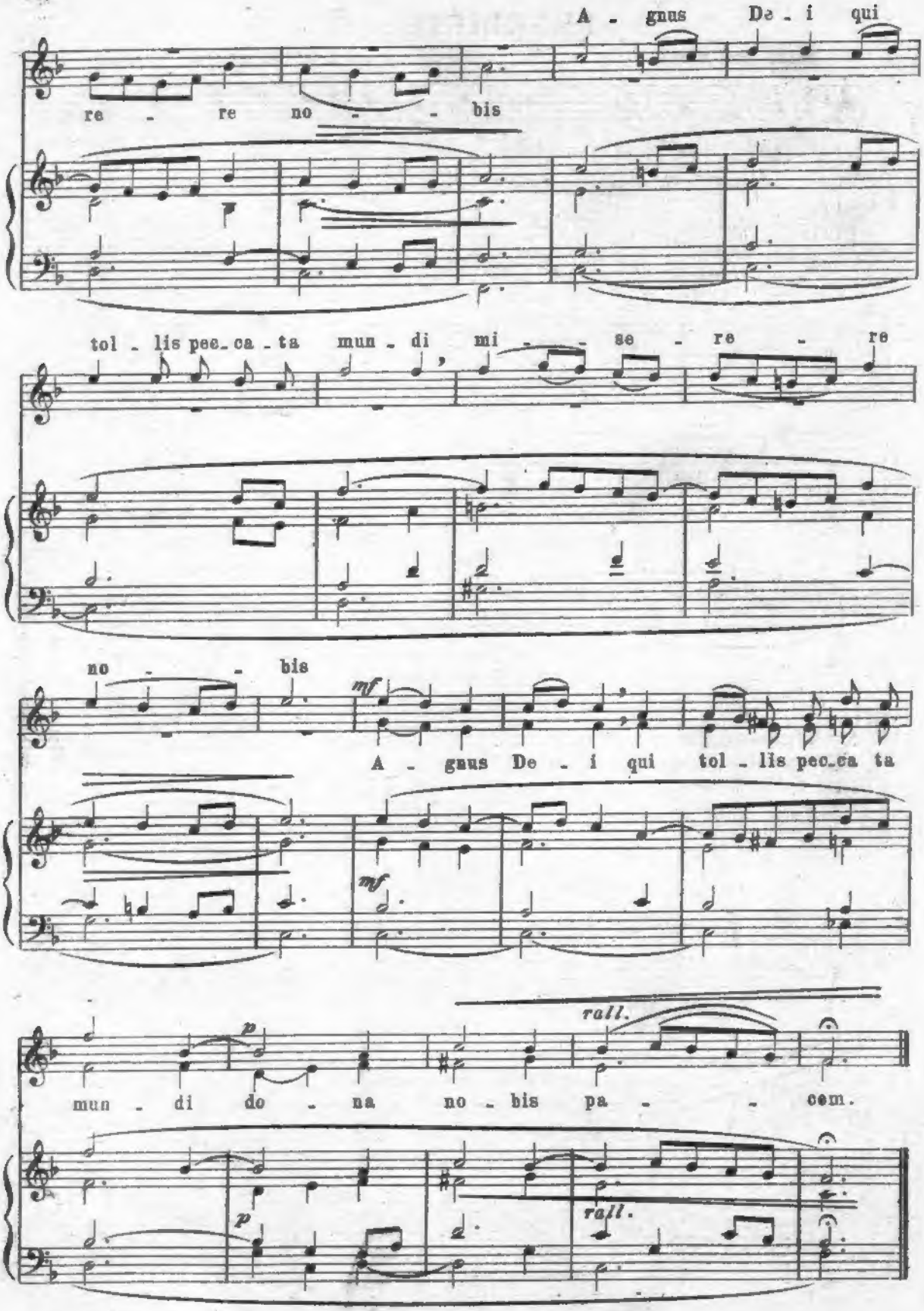
PREMIÉ

Chri - - - - ste e - le - - i - son
rall.
I° Tempo
Ky - ri - e e - lé - i - son
Ký - ri - e e -
lé - - - son
Ký - ri - e e - lé - i - son e -
lé - - - son e - lé - - i - son

GLORIA

Et in tér_ra páx ho_mi_ni_bus
mf
bó_nae vo_lun_
Andante con moto
mf
Lau_da_mus te
_ta_tis
p
Be_ne_di_ci_mus te
pp
a_do_
p
pp
_rá_mus te
Glo_ri_fi_cá_mus te
Grá_ti_as
f
p
pró_pter ma_gnam glo_ri_am tú_am
á_gi_mus tí_bi

Lo stesso movimento
Do - mi - ne De - us rex coe - le - stis Dé - us
Pa - ter o - mni - po - tens Do - mi - ne fi - li -
u - ni -
ge - ni - te
Je - su Chri - - - ste Dó - mi - ne
Dé - us A - gnus Dé - i Fi - li - us Pa - - - tris

Meno mosso
Qui tol - lis pec-ca - ta mun - di mi-se-
re - re - no - - bis
Qui tol - lis pec-cá - ta mun - di
-sci-pe de-pre-cá-ti-o-nem no - - - stram.... Qui
se-dés ad dé-xteram Pá - tris mi-se-ré - re nó - bis

Quo - ni - am tu só - lus Sán - ctus
Tu só - lus Dó - mi -
I°. Tempo
mf
nus Tu só - lus Al - tis - si - mus Je - su Chri -
pp
rall.
pp
rall.
A tempo
ste. . . . .
Cum Sán - cto Spí - ri - tu in glo - ri - a
f
De - í Pa - - tris A - men

CREDO

Andante con moto

o - mni-a saé-cu-la
Dé-um de Dé-o lú-men de
lú-mi-ne Dé-um vé-rum de Dé-o vé-ro
Gé-ni-tum non fa-ctum con-sub stanti-a-lem Pa-tri
per quem o-mni-a fa-cta sunt

Lento
Et
Qui pro - pter nos hó - mi - nes
pro - pter no - stram sa - lu - tem
de - scendit de coe - lis . . . . .
Lo stesso movimento.
Et in - cár - ná - tus est de Spí - ri - tu Sán - cto Ex Ma - ri - a
Et ho - mo fa - - - ctus est
Vir - gi - ne
Et hó - mo fa - - ctus est

Andante.
pro - no - - - bis sub
p
Cru.ci - fi - xus e - ti.am
sub
p
pp
Pón - ti - o Pi - la - to pas - sus et se.pul.tus est
lentamente
pp
Andante con moto come prima.
f
Et re - sur - re - xit tér - ti - a di - e se.cún - dum Scri -
f
-ptú - ras Et a - scén - dit in cóe - lum sé - det ad

de - xté - ram Pá - tris Et i - te-rum ven - tu - rus est cum
p
p
f
gló - ri - a iu - di - cá - re vi - vos
f
p
f
Et in Spí - ri - tum Sán - ctum
mf
rè - gni non e - rit fi - nis
mf
Dó - mi - num et vi - vi - fi - cán - tem qui ex Pá - tre Fí - li -

o - que pro - cé - dit
mf Qui cum Pá - tre et Fí - li - o
si - mul a - do - ra - tur et con - glo - ri - fi - cá - tur
qui lo - cu - tus est per Pro - phé - - tas
Et ú - nam San - cta Ca - thó - li - cam
Et a - po -
Un po' meno mosso

stó - li-cam Ec - cle - siam Con - fi - te-or u-num ba - thi-sma in re-mis-si -
o-nem pec-ca - tó-rum Et ex - spe-cto res-sur-re-cti - ó - nem mor - tu.
Più mosso.
o - - - rum.... Et vi - tam ven - tu - ri
rall.
sae - cu - li A - men.
rall.

SANCTUS.

Poco andante.
San_ctus San_ctus Sanctus Do_mi_nus De - us
Sa - ba_oth....
Ple_ni suntcoe_li et ter_rae glo_ri_a
tu - - - a Ho_sanna in ex_cel - - - - sis

BENEDICTUS

AGNUS DEI

A - gnus De - i qui
re - re no - - bis
tol - lis pec_ca - ta mun - di mi - - se - re - re
no - - bis
mf
A - gnus De - i qui tol - lis pec_ca ta
mf
rall.
p
mun - di do - na no - bis pa - - cem.
p
rall.